

Women's Debating
Union to Meet
At 5:00 Today

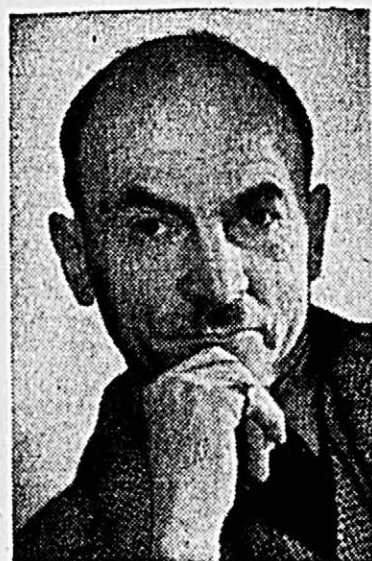
Dr. M. Kadushin
To Talk at
Hillel House Tonight

Vol. XXXVII., No. 19

Montreal, Monday, October 27, 1947

PRICE TWO CENTS

Blue's Strong Aerial Attack Smothers Redmen 26-8



RADIO WORKSHOP'S "SCHOOL OF RADIO" gets under way in the New Room of the Union at 7:30 tonight with informal talks by five prominent Canadian radio men. Three of these speakers are pictured above: ROBERT ALLEN (left), PROF. ARTHUR L. PHELPS (center) and FRANK STARR, CBC Announcer. CHARLES MILLER, and radio-playwright JOSEPH SCHILL are the other two lecturers. All McGill students, with or without previous radio experience, are cordially invited to attend.

Traffic Is Jammed By Flood

Daily Staff Writer
Came, Saw, But
Didn't Conquer

By BETTY KALJA

A McGill Daily reporter, Stan Mann, was injured while covering the great deluge on Peel and McTavish last evening. He had been dispatched to the scene of excitement in order to get an eye-witness story for the Daily and while on his way back running down Peel Street, he slipped and fell, with the result of a possible broken ankle. He was sent to the Royal Victoria Hospital to receive attention.

All the excitement started at 6:30 p.m. yesterday when a ten-foot water main on the Mountain above Peel broke, bursting into the air like a great geyser and rolling down McTavish and Peel carrying along with it huge quantities of rock and sand.

Traffic Stopped

Stan Mann watched the spectacle from a ranside seat of an eight-foot embankment above the scene of the flood. The water and the rocks played havoc with the traffic along Pine, Peel and McTavish. Great crowds were attracted to the spot and excitement ran high as this miniature river rushed into the heart of Montreal. Water on McTavish Street was five inches deep at one time and the flood reached Sherbrooke and the McGill gates and to the Berkeley, flowing up Sherbrooke Street terrifically.

Three other people besides the Daily reporter were hurt, one woman sustaining a broken leg. Three other people besides a



McGILL'S WALLY KOWAL AND "HEC" SHIELDS, stopping Varsity's starry Steve Karrys after a short gain during the third quarter of Saturday's game at Toronto. Johnny Taylor, No. 31, is shown rushing to the extension play which, along with a powerful pass-attack, enabled the Blues to defeat the Redmen by 26-8. Doug Heron in the foreground covers the play.

Failure to Organize Good Pass Defence Results in Downfall

Cummings in Brilliant Display For Blues; Bridel Powerful

By GERRY FINKELSTEIN

Toronto, Oct. 26.—The clouds gathered in mid-afternoon last Saturday in the Queen City, both in the sky and for the Redmen, as the thundering charges of the Double Blue struck like lightning with a vicious aerial attack to overwhelm the Obeck-coached clan by a 26-8 count. The Varsity passing department, capably headed by halfback Bruce Cummings, accounted for three of their five majors either directly or indirectly; and the forwards they threw with alarming alacrity fell with neat precision into the outstretched hands of their receivers.

It was not only the perfection of their pigskin heavers which allowed the home team to complete ten out of twenty passes attempted to register a gain of 206 yards, for the McGill men occupying the secondary and tertiary positions tried valiantly, but couldn't quite succeed in setting up an adequate pass defence.

BLUES ROLL

Time and again the Varsity receivers appeared in the absolute clear or behind the Red or White backs, as was the case with the first touchdown pass in the fourth quarter. In this particular instance, the Double Blue rolled from their own 35 to the Redmen's 13-yard line; and after a futile four-yard plunge and sustaining a 10-yard penalty for holding, Cummings let go with a 25-yard pass to McMillan, who had no trouble in carrying the ball over the goal line standing up.

For the same reason, the failure of the graders in the secondary and tertiary positions to back up the Red and White linemen (who fought like lions and actually constituted the only department in which we topped the Toronto squad), the Queen City boys were able to perform a number of fast-breaking and well-executed extension plays. The McReynolds-Toogood combination excelled in this phase of the game, and provided the Torontonians with a sizeable share of the 256 yards they gained rushing.

THE EXTENSION PLAY

In the last set of plays before the end of the first half, Varsity took possession of the ball on the McGill 38; and after a shoestring catch by Toogood of a 25 yard pass thrown by Steve Karrys, the McReynolds-Toogood duo staged one of their typical runs of the afternoon and ran the ball to the McGill one yard line. It was on the next play that quarterback Tom Waldon went over for the major, leaving the half time score at 16-2 in favor of the home team—Bark falling to make good the convert.

For the McGill crew, the play of Bridel, Newman and Kowal provided the bright side of an otherwise dull picture; with the latter actually serving in the wingback position towards the end of the game because of the injuries sustained by three of McGill's four men who normally occupy the wingback position. Terry Rogers, playing his first game with the senior team, suffered a broken arm; while Cave and Birkett were sidelined with badly sprained ankles.

BRIDEL CRASHES THROUGH

The Obeck crew hit the scoring column mid way through the first quarter, when Bridel crashed through the opposing line to tackle Waldon behind his own goal line for a safety touch and two points, bringing the score to read 11-2 for the Varsity squad. The Torontonians had already succeeded in scoring two majors by this time, one on a McGill pass which was intercepted by Williams and lateralled to Henry who ran 50 yards for the score; and the second, a 45 yard pass from Cummings to Henry. Both these scores occurred within the first five minutes of play, and it is worthy to note that the Elliotmen did not make one single first down in the first quarter, even though they racked up 11 points.

After a scoreless third quarter in which McGill was a potential threat throughout, Lalimer recovered (Continued on Page 4.)

Newman Convention Hears 3 Addresses

An awakening of all Christian students to the realization that the world is at present passing through a dark hour in the history of man, was urged by various speakers at the National Convention of the Canadian Federation of Newman Clubs that was held here over the week-end.

Some 75 delegates from 12 Canadian universities attended the three-day session, at which the theme was "The University Student and the Social Order." Three papers were delivered by R. W. Keyserlingk, John Goodspeed of Queen's, and Bill Summers of Dalhousie.

Mr. Keyserlingk declared that youth today needed a well defined social order which offered the best means of knowing and obtaining its end, otherwise society would be only a mass. He asserted that Catholicism offered a clear-cut answer for a well-defined social order.

"It is wrong," Mr. Keyserlingk said, "or at least superficial, to oppose Communism as a political ideology or a social teaching. There is only one real and basic error in Communism and that is its concept of man. At the same time there is only one real and basic enemy of Communism and that is Christian truth."

All else, he said, was not real anti-communism but merely opposition for the same material ends.

John Goodspeed maintained that too much emphasis was put nowadays on the material gain from work. He held that we must revive

the Christian concept of the dignity of labor, and that the students of today must work for the improvement of the social order. Bill Summers indicated that the improvement of the social order should be the work of all students and that to attain this aim we must have a deep knowledge and love of man. He held that members of all Newman Clubs had an opportunity to do this.

Dr. G. N. Shuster, President of Hunter College, at the Convention Banquet held Saturday night said that the so called "iron curtain" was a misnomer, that in reality it was a wall behind which lay darkness in the minds of men and complete desolation on which thrived the principles of totalitarianism.

He maintained that the only way to combat this void was through knowledge and charity for all men. He said that in our time there was a deep hunger in man a hunger for the sublime, the lasting, the beautiful, not a hunger to be satisfied by material things.

In the executive's report it was announced that the University of Manitoba had been officially received in the CFNC and that the entrance of St. Dunstan's College in Charlottetown into the Federation will be ratified by the new executive.

Elected for the coming year are John McDonough of the University of Toronto as President, Marguerite Byrnes of the University of British Columbia as Vice-President, and Alec Macrae of the University of Manitoba as Treasurer. The convention next year, it was announced, will be held in Winnipeg.

Annual Appeals to Students for Photos

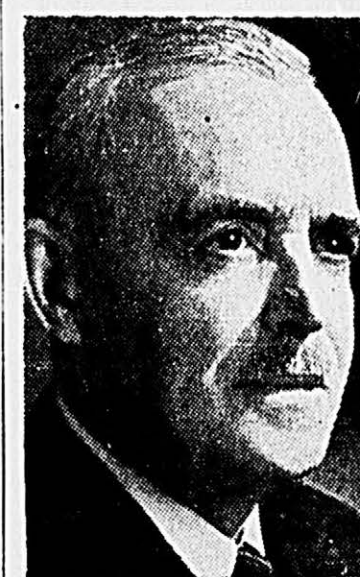
The Editorial Board of the McGill Annual has again issued a call for candid snapshots which make up the Campus Life section of the publication. The Board has emphasized that these pictures are invaluable in adding life to the Annual, and in recalling college activities in years to come.

Contributions, it is pointed out, may be taken on any camera, at any place or time, and are accepted from all students, not only those in fourth year. The photo or negative, addressed to the McGill Annual, should be left with George in the Book Shop, as soon as possible.

St. Laurent To Deliver Speech Here

Today at 5 p.m., the Rt. Hon. Louis St. Laurent, Canada's Secretary of State for Foreign Affairs, will address an open meeting of the McGill Liberal Club in the Union Ballroom.

Mr. St. Laurent, up to recently the head of the Canadian delega-



tion to the United Nations Organization, was appointed to the post of Secretary of State for Foreign Affairs in late 1946, succeeding the Rt. Hon. Wm. Lyon Mackenzie King to that post. He will speak to the Liberal Club members' open meeting on the topic "The Impact of International Events on Canadian Politics."

All students interested in hearing Mr. St. Laurent are invited to attend.

Camera Club Raves Over Lush Blonde

The Union Ballroom was filled with the glare of floodlights and the flash of bulbs last Thursday night, when the McGill Camera Club held its first meeting. Rosemary Massey, described as tall, blonde, and terrific, posed as a model during the evening. Rosemary, who was giving up her spare time in the interests of McGill, hailed from one of the Montreal agencies.

Even David J. Rosenberg, president of the Camera Club, was amazed at the heavy enrollment, for there were about forty cameras, ranging from the familiar box type to priceless professional jobs, kept (Continued on Page 4.)

L.P.P. Club To Sponsor Study Series

Under the sponsorship of the L.P.P. Club Marxist Study Groups will be held every second Thursday at 1 p.m., in the New Room of the McGill Union. Discussion on Current Events will take place on alternate Thursdays.

The groups will meet for a series of eight lectures, followed by discussion. The meetings will introduce the Marxist philosophy, its interpretation of History, and will, in the light of Marx's writing, study the growth and nature of contemporary society, its economics and politics.

These lectures will be given by prominent members of the provincial organization of the Labour Progressive Party. The suggested reading material should supplement the addresses.

Readings Suggested

On October 30th, "Marxist Philosophy" will be the topic of a talk aiming to be an introduction to the scope of Marxist. Students interested should consult "Dialectical Materialism" of David Guest, "Dialectics" of T. A. Jackson, "Dialectical and Historical Materialism" of J. V. Stalin.

On November 13th, the discussion will be on the "Marxist Interpretation of History." Suggested reading includes "The Origin of the Family, Private Property and the State" of F. Engels, "Dialectical Materialism" and "Dialectical and Historical Materialism."

The lecture on November 27th will deal with "Growth of Capitalist Society." "Capital," Karl Marx; "The Communist Manifesto," Marx and Engels; and "Origin of the Family, Private Property and the State," F. Engels should be consulted.

The last meeting of the term will be held on December 11th to look into the "Theory of Surplus Value." "Wage, Labor and Capital," Karl Marx; "Communist Manifesto," Marx and Engels; and "A World to Win," Stanley Ryerson are recommended for reading.

CCF Club Sponsors Social Service Work

By BETTY SINCLAIR

All students who are interested in Social Service Work are offered an opportunity to pursue this interest at the University Settlement on Dorchester and Alexander streets near Bleury. The work is sponsored by the C.C.F. Club but any man or woman who is not a member of the Club can volunteer for the work.

Students have played a large part in the history of the Settlement, which gained its name through their participation. At the old Settlement House students would receive free board and accommodation in return for the social service given.

Over a period of years students have gradually lost direct touch with the Settlement, but for the occasional sociology student or volunteer worker. Now an effort is being made to renew student contact.

There is a great need for workers to assist in the activities of the boys and girls, either in the capacity of leader or as assistant. Plenty of scope is offered; art,

Army Course Assoc. To Hold Party Wed.

The annual meeting and stag party for the members of the Canadian Army Course Association who attended McGill under the No. 2 C.A.U.C. will be held on Wednesday, October 29, at 8 p.m., in the McGill C.O.T.C. mess. Sir Arthur Currie Gymnasium.

As this is the only business meeting for this year, a large attendance is anticipated. It would be appreciated if McGill students would accordingly inform fellow Montrealers who are not presently at McGill.

Tickets may be bought at the door or from members on the campus.

French Club Holds Outing At Huberdeau

By GEORGES

Twenty-one members of the campus Societe Francaise returned late last night from a "French Week-end" at Huberdeau in the Laurentians. Purpose of the outing was to encourage conversation in French among those studying the language.

Under the supervision of Miss Bodier and Miss Clermont, both of Romance Languages department, the group left Montreal Friday evening with Otter Lake Hotel at Huberdeau their destination. The English language was absolutely defended from the moment of departure.

Saturday was a highly active day, according to Miss Bodier. The entire group trekked several miles across country during the morning to visit the famous Crucifixion scenes atop Huberdeau hill, while the afternoon found them sculling a 1,500 foot mountain.

Highlight of the evening was a fireside sing-song in the men's annex of the hotel, featuring vocalists Doug Campbell, Pee Wee Root, Barbara Warren, Cran Pratt and Syd Rose. A number of local French-Canadians joined in the singing.

The majority of the group attended church yesterday either in Huberdeau or Arundel, and devoted free morning hours to swimming and boating. In the afternoon another 1,500 foot peak was scaled. This time under the expert guidance of hotel proprietor Hans Ebermann. La Societe will be planning further similar outings in the near future.

Arts, Science Nominations Due on Tues.

Nominations for class officers in the Faculty of Arts and Science will be accepted up to Tuesday, October 28 at 12 noon, it has been announced by Dick Tremaine, President of the Arts and Science Undergraduate Society. The deadline for nominations was originally set for last Saturday, but an extension has been made necessary, because some posts are yet without a nominee.

Nomination should be turned in to Tom Adams, Superintendent of the Arts Building before noon this Tuesday. They must be signed by at least 10 undergraduates in the same year as the Nominee, and should bear, in addition, the signature of the nominee. Class officers are required to conform to the following conditions: President — male or female; Vice-President — female; Secretary — female; Treasurer — male.

Two Nominees for Athletic Council

There have been two nominees for the post of president left vacant by the resignation of Milton J. Orr on the Students' Athletic Council. It was announced last night. The two nominees are Warren Chipendale and Gault Finley.

The date of the election will be announced at a later date in The Daily.

11 Million Is Objective of U of M Drive

The subscription campaign of the University of Montreal was officially opened last night as Church and lay dignitaries were the guests of the university. Broadcasts from the gathering explained the purpose of the campaign for which the objective has been set to \$11,000,000.

The public was told how this sum will be employed. At the cost of \$4,000,000 a medical centre will be created while a hospital of 500 beds will be located in the four right wings of the present university buildings. \$1,750,000 will go to the creation of a pension fund for the teaching staff. Building a students' residence, with chapel, athletic centre and union, will call for \$2,750,000 and the rest of the sum—\$2,500,000—will be necessary to give all the buildings the most modern facilities, make a terraced campus in the mountain, and possibly install escalators to replace the now existing wooden stairs.

The City of Montreal is voting \$2,000,000 for the project and it is expected that the Government of the Province of Quebec will offer the same amount. Professional organizations, church parishes and religious institutions have been approached by the "Comite de l'Aide a l'Universite".

McGill Daily

Eastern Regional Headquarters, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

News
Jean Pouliot
Cub Reporters: Betty Kalja, Dominic Clift, Jacques Brazeau, Lois Rice, Jennifer Parry, Betty Brooks.
Staff Writer: Stan Mann.

THE LEAN YEARS

McGill's campus activities—those supported by the Students' Executive Council—are passing through a period of intense drought.

Over the years, the student government has seen its many offspring flourish and grow until the various campus clubs and groups, both in quantity and quality, have progressed beyond the financial framework in which they were born.

Today, then, the Students' Executive Council, a sincere body of elected representatives, is often faced with the distasteful task of inadvertently curbing the scope of club activity because of a lack of financial resources.

It is, needless to say, a trying and bitter duty for them to have to slash the many budgets which are presented by hopeful clubs and societies. And more than once there has arisen the plaintive suggestion that something must be done to alleviate the pressing conditions.

But so long as this financial problem exists there can be no hope of promoting and encouraging the extensive campus activities through more generous grants.

As was hinted at the outset, the problem has been brought about largely because the activities themselves have developed out of all proportion to the income, or revenue, of the council.

It is true that the revenue has increased with the larger enrolments during the past few years; but this same large enrolment has expanded the activities over and above what the increased revenue could warrant.

A significant aspect of the problem, we feel, lies in the amount which each student contributes to the treasury of the council. The original sum—ten dollars—which the student pays at the beginning of the year, has remained the same to this day despite the fact that in many respects, the student is being offered more for his money now than at any other time.

It would be difficult to suggest to students that this sum merits an increase; it is always difficult to suggest increases in expenditure. But the fact remains that such an increase—involving a comparatively small sum—would go a long way in avoiding what now appears to entail future intense financial embarrassment on the part of the student government.

These are but a few of the considerations involved in an extremely important and complicated problem. They certainly merit a great deal of thought by the student body.—A.T.

LETTERS TO THE EDITOR

CRITIQUES OF CRITIC

MR. EDITOR:

Mr. Kohos, in his criticism of Mr. Defauw's performance of Beethoven's Ninth Symphony in Plateau Hall the other evening, seems to be more interested in personal revivification of the honest efforts of a musical conductor than in objective analysis of the merits of the Symphony as such. Mr. Kohos begins his article by taking objection in a very superior tone, to the mannerism of the conductor.

This would-be criticism is really only an in-advertent self-criticism, and a doubly damning one, in that, first of all, a conductor's mannerisms are irrelevant to his work, entirely incidental to the effect they achieve on the members of his orchestra, and secondly, if Mr. Kohos, as he would seem to wish to imply, had been at the concert for purposes of musical appreciation, he would have been too intent on listening to the music (preferably with his eyes closed) to note the affectations of its conductor.

Instead of criticising the conductor, Mr. Kohos has only succeeded in asserting his superiority to the "adolescent women," whom he also found time to discover and examine rather minutely during the performance.

As for Mr. Kohos' self-styled "metaphor," in which he compares the Symphony to a sleeveless, pocketless coat which the reader may have possessed in the past, it can scarcely be considered a keenly penetrating analysis of the production. It succeeds only in being, what Mr. Kohos obviously thinks it least of all, a piece of extremely bad literature! As a literary device, it is not a metaphor at all, but a conceit, and that in more ways than one.

I had a jacket once, in precisely the same state of repair as the one concerning which Mr. Kohos questions us, and it resembled something entirely different from any possible rendition of Beethoven's Ninth.

As for Mr. Kohos' royal "We," which he uses throughout; if it is not intended to imply the existence of an accomplice, it presumes too much.

Let us have critics a little less intent on being literateurs, and a little more interested in objective analysis; there would then be a great deal more artistic criticism, and a great deal less bad literature.

Yours truly,

LYALL S. STEWART,
B. A. III.

McGILL DAILY, EDITOR.

DEAR SIR:

The demerits of the Concerts Symphoniques performance of Beethoven's Ninth Symphony can easily be forgiven when compared with the demerits of the review of the concert printed in Friday's Daily.

Jazz Legend

Dear Sir,

Mr. Naylor's article in yesterday's Daily illustrates a deplorable tendency in contemporary jazz criticism, a sort of inverted pedantry which feels that no jazz musician can be good until he has accumulated a sizeable body of legend, usually concerned with his youth, drinking habits or repartee. TeeHee Mussell (note that there is no space between the Tee and Hee, Mr. Naylor notwithstanding) has been subjected to a particularly vicious campaign of legend building.

Samples of completely irresponsible TeeHee legends:

1) that when employed at the age of 14 in a Missouri poolroom as a sweeper, he punched holes in his broom and improvised a lute. This legend is probably based on TeeHee's composition "Side Pocket Stomp". Scholarship has never been able

to establish a valid connection between this composition and the poolroom legend.

2) That TeeHee sucks constantly on a marihuana ju-jube while playing.

3) That he overcame his vocal defect by playing with pebbles in his mouth. Mr. Naylor supports this rather quaint and irresponsible bit of whimsy, doubtless to impress upon us that he has heard of Demosthenes.

The truth is, every legitimate jazz critic knows that Mussell cured his defect by the simple expedient of blowing up a drainpipe in a Kansas City freight yard two hours a day for 18 months. It doesn't make as good a story, but then Mussell had never heard of Demosthenes. Strange how a college education affects a decent, self-respecting jazz critic like Mr. Naylor. Couldn't we take jazz criticism out of the self-consciously dim cloisters of the Club Tavern?

—STAVIN' CHAIN

a week of cinema

For once . . . a good western . . . at the Princess

"Ramrod" is a high-grade western. That is to say it has shoot-outs and fist-fights, but not too many of them. Also the characters are not immediately recognizable as "good guys" and "bad guys"—like real people they have both faults and merits. Veronica Lake turns in an attractive but rather blatant performance as a self-willed vixen who's going to run that ranch come hell or higher water. Joel McCrea is strong, silent, and irreproachably motivated throughout. On the whole probably Don DeFore is the most convincing actor in this film—but then he has a part which has character instead of just being a "type".

The plot itself is vastly superior to those of most westerns. There are quite a number of complications that leave you guessing as to exactly how it's all going to come out, although the necessity of everyone's getting their "just deserts" rather narrows down the possibilities. But Andre de Toth did a pretty good job of directing on the whole—though personally we should have vastly preferred it if Mr. McCrea's horse had been a little less clever.

Of course there was a second feature—called "Susie Steps Out". Susie sings and plays cupid—also practical jokes. The film's best point is a well-meant if rather toothless satire of a high-pressure advertising campaign for a bubble-bath.—W. D. M.

Betty Grable in Technicolor Tights . . . again . . . Palace

According to Variety, Mother Wore Tights is doing well at the box office. The high attendance figure is probably due to the name Betty Grable on the billing rather than film merit. The movie is a musical marked by uninspired music, feeble acting, and syrupy sentimentality. At times the emotions of the protagonists were so ridiculous that the audience laughed nervously to relieve the tension.

The high point was the excellence of the technicolor. Another point that interested me was the use of mirrors in one scene. The audience could see into two mirrors side by side with the same image of a man in each. The man began moving and disappeared from one mirror and then from the other. Mirrors are very popular of late in films probably to achieve a sense of depth in the two-dimensional medium. What I appreciated in this scene was that it was not overdone. Just enough to catch the fancy.

Included in the bill were the Talking Magpies in a merry chase, the newsreel had pictures of the McGill football game, and a March of Time on Russia. The pictures of Russia were uncensored shots taken during UNRRA distributions. The theme was the personal side of life in Russia complicated by the problems of ruin and reconstruction. Simple sincerity made it effective.—Laudamus.

Find out Who's Kissing her Now . . . at the Capitol

This film, now in its second week at the Capitol, is the musical biography of Joe Howard, prolific song-writer at the turn of the century. The introduction to the film tells us that Mr. Howard rolled like the proverbial stone across the United States, leaving a trail of songs behind him. But, unlike the proverbial stone, he gathered a considerable amount of moss in the shape of women.

The story reveals to us no new formula for musicals, but evaluated as such it is pleasant and quite acceptable. I wonder Who's Kissing Her Now, Honeymoon and other of his songs have not lost their appeal, in spite of indifferent dance routines, and some blatantly obvious voice-dubbing.

Mark Stevens sings and plays pleasantly as the composer, and June Haver makes a hackneyed role quite refreshing. Reginald Gardiner plays Reginald Gardiner in his usual urbane manner, and succeeds in stealing every scene in which he appears.

The shorts have no particular merit, although one dealing with Cape Town has some excellent colour shots of its beauties. A disappointing cartoon of Mighty Mouse shows Mickey to have been a better man (or should we say mouse?)—P. K. and B. S.

Queue up to see Gone with the Wind . . . at Loew's

Once in a decade Hollywood produces a picture which can truly be considered great. "Gone With the Wind" in such a picture. This film now in its third week at Loew's Theatre is recommended to those who have not yet seen it.

A great book comes to life on the screen with Vivien Leigh as the unscrupulous Scarlett, and Clark Gable as the handsome and amiable Rhett Butler sharing top acting honors, supported by an excellent cast. The sterling performances of the late Leslie Howard, Olivia DeHavilland, and Thomas Mitchell should be mentioned as having contributed much to the success of the picture. It is obvious that the director has used meticulous care in selecting the right cast to portray the characters of the story.

Perhaps the only defect in the film lies in the fact that it is slightly too long for the average movie goer to fully appreciate, for the film runs over three hours.

The acting and the direction of the film have never been surpassed. The fact that the picture is today as entertaining and satisfying as it was eight years ago, when it was first shown, makes it clear that it can be considered a classic which, indeed, few pictures have ever attained.—L. R. A.

The Sea Hawk and The Sea Wolf are providing a nautical revival at the Imperial. Errol Flynn is, ironically enough, starred as . . . the Hawk while Edward C. Robinson plays the Wolf.

Children's Theatre, or Juliet at Seven

by Bruce Raymond

(Mr. Raymond is a Director of Dramatics for Federation of Catholic Charities. He also works with the Children's Workshop at C.A.T., and is active in Montreal dramatics and radio. It is with pleasure that we present his views on Children's Theatre. Mr. Raymond is in Third Year Arts.)



BRUCE RAYMOND

To the sophisticated audience of today, I doubt if there is anything quite as "repulsive" as the idea of attending a children's play. Somehow the conception of children on a stage is only greeted with pleasure by the guilty parents of the "cute little devils".

Yet to anyone with a sense of humour . . . and possibly a little imagination . . . children on the stage are not quite as obnoxious as

one might suppose. Considering there are few adults who would risk appearing in public, it is rather commendable that children appear in public at all. And when a child has the cold callousness to "act" . . . heavens to betsy!

Possibly one reason why Children's Theatre cannot be readily accepted today is due to the appalling lack of training given children in school. Only the privileged few, whose parents can send them to drama school, are capable of public appearance by the time they graduate from High School. Poise and grace in public do not come naturally, as everyone knows.

Look for the outstanding personality of any Young People's group, and you may be quite certain that he or she is the product of good training in theatre, dancing or singing . . . (also forms of theatre) as a child.

Possibly the reader is not aware of what transpires behind the sacred doors of a children's theatre school. Allow me to enlighten him. In the average theatre school, the child is taught two things of importance and a lot of incidentals. The important things are self-confidence and poise; the incidentals are acting, singing, dancing, etc. Few children carry into adult life their ability to "dance like a dream," but they do carry them with the confidence that was developed while they were concentrating on their embryonic desires to entertain.

In the school itself, the young (Continued on Page 4.)

Francescatti Gives Fine Recital

In his recital last Thursday, Zino Francescatti presented a varied programme of music from Bach to Villa-Lobos. Mr. Francescatti's, unfortunately, was not the only "music" to be heard during the course of the evening. There were also excited football cheers and an airplane engine obbligation. Notwithstanding these interruptions, Mr. Francescatti proved himself the master of the occasion.

The recital opened with a very fine performance of the Beethoven Sonata Op. 30, No. 3, and continued with the Saint Saens Concerto No. 3. The violinist made the most of what there was to this virtuoso work. Mr. Balsam, his accompanist, was hard put to fill in the not inconsiderable piano arrangement of the orchestra. However, as well as he did his work, he was unable to double for a full orchestra and the concerto sounded the inconsequential work it is.

By far the best playing came in the Bach unaccompanied Sonata in A minor. Here Mr. Francescatti received strong competition from the acoustics of the hall. Perhaps the most exciting playing of the evening was heard in the tremendous Fugue which is the second movement of the sonata. The recitalist showed how completely he is a master of the intricacies of the Bach style. The entire work received a magnificent if emotionless projection.

In the usual end of the programme "filler" Mr. Francescatti displayed his virtuoso abilities, and his small but intensely penetrating voice to good advantage. Mr. Balsam provided suitable, subtle accompaniments that were in every way as fine as any ever heard here in Montreal. Rather than an accompanist, he was the soloist's co-worker. — J. S.

Forgery

The chief aim of a literary magazine is to provide an outlet for creative talent and encourage creative thinking individuals towards a larger circle of readers. But in these uncertain times University Literary Magazines have larger responsibilities.

Poetry and Short Stories will always form a vital part of the literary magazine, but a University magazine representing the student body as a whole cannot ignore the specialized contributions of our individual faculties. It is both of interest and importance that Arts students understand the aims and difficulties of Engineering, Law, Dentistry, Medicine and Agriculture and vice versa. In becoming professional men we should not forget that we cease to be Dentists, Doctors, Engineers and Economists as soon as we return from the office.

The Forge this year solicits articles from all faculties on the campus. The articles should not be written in too technical language, but for a general university level.

To support this aim of having a representative cross-section thought of the University, the Student Executive Council has allowed the undertaking of a larger magazine, both in pages and in format, including graphic representation. A frontispiece will also make its appearance in this year's forthcoming edition.

Contributions have started to come in but past experience has shown that the editorial board becomes flooded with manuscripts a few days before the deadline. To avoid unnecessary bottlenecks and to allow the editorial board sufficient time to meet the publishers' deadline, students are reminded to leave their contributions now, with either George in the Union Tuck Shop or Tom in the Arts Building.

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NEW MCGILL BAND

TO-NITE

(1) Practice: 7.30 P.M.—10 P.M.

(2) Place: Currie Gym

(3) On the Agenda

(1) Learning of New Marches

(2) Learning of New College Songs

(3) Election of Officers for this year

Everyone connected with the unit is asked to be at the Gym and ready to play by

7.30 p.m. Sharp

McGill Captures Intermediate Track and Field Crown

All Round Strength Is Main Cause of Red Team's Victory

By JIM ROBB

Fielding a well-rounded spirited team that showed no spectacular stars, the McGill Redmen copped the Intermediate Track and Field Championship at Molson Stadium Friday afternoon. Strongly challenging the Van Wagner and Borseman speedsters were Laval University, led by the meet's highest point getter Charlie Beaudry, and the surprisingly strong Macdonald College team.

Both Loyola and Sir George Williams entered men in several events to gather five and three points respectively which wasn't even near McGill's grand total of 67, Laval's 46 and Mac's 36. Disappointment of the day was Dawson, whose weak entry could not win a single point.

STEADY

McGill's win was largely due to piling up of points by men who placed or showed rather than coming home in front. Fraser in the high and broad jump, and Glewin the pole vault were the only Redmen to win firsts.

Laval's "Chuck" Beaudry, one-time United States Decathlon champion, showed the way early in the meet when he took the two events easily to put Laval into the lead. Beaudry who has in his time broken the seconds mark for the century, paced the sprinters with times of 10.3 and 22.7 for the 100 and the 220. These times show the meet was nearly on a par, and in the two-twenty equal, to the Senior Intercollegiate of last Wednesday.

MAC MAULS

At one point middle distance runners Van Horne and Bradford put Mac out in front in the point score only to have it erased by the mile and the discus events going to Laval and McGill to these victories the St. Annes boys steadily added points showing up especially well in defeating the Redmen in the medley relay.

Results are as follows:

High hurdles: C. Beaudry (Lav), Wheeler (M), G. Beaudry (Lav), 17.1.
100 yds: C. Beaudry (Lav), Van Horne (Mac), Chardon (M), 10.3.
880 yds: Bradford (Mac), Penrose

Just Made It

Red Rugger Team Fights From Behind to Gain Tie With Varsity

By TIM CREEERY

The hardest rugger battle of the season was fought to a tie last Saturday afternoon, when McGill and U. of T. waged a rugger war of attrition at Molson Stadium before a crowd of some 500 enthusiasts. Fast moving and exciting, the game saw the Red team come up from under a 9-3 handicap to tie and almost triumph over a hard fighting Varsity Squad.

Toronto took the lead early in the game, when they held McGill at their own end and Oddly, Toronto captain, booted a difficult penalty kick through the McGill posts. The Reds retaliated with a forward drive, with Blake O'Brien leading the scrum over the line for a try by Beck. Now fast play alternated between the Toronto and McGill ends of the field and in the last moments of the half the Varsity men were awarded a penalty on McGill's 45-yard line. Again Oddly started for Toronto with a spectacular placement, which hopped up Toronto's score to 6-3.

The second half opened with swift but ragged play on both sides. Toronto was awarded another penalty kick from a difficult position at the side of the field, but close to the McGill line. Oddly

Combines, Phys Eds Win in Floor Hockey

With a furious attack, the like of which has never been seen in local floor hockey circles, the Combines blasted eight goals past the hapless Plumbers while setting up an impregnable defence before goalie Dave Reich, who hung up a well-earned shut out.

In the second tilt, Fizzeds, led by Russel who notched four counters, downed a weak Stars squad 11-3.

The schedule resumes Tuesday at 5:15 when Aliks tackle the Combines and at 6:15 the Virgins attack the Flashies.

RUGGER PRACTICE

All Rugger players are asked to turn out to a practice this afternoon on the Upper Field at 4:30 p.m.

'a' feudin and 'a' fightin

Intercollegiate Intermediates Edge Out St. Johns' Grid Crew

Playing before a small gathering of less than a thousand on-lookers Saturday afternoon at Molson Stadium, Coach Al Cagney's mighty Meteors showed too much class as they downed the hard-driving, hard fighting Dawson Dynamos, 16-9.

By ART FREEDMAN

Little "Knobby" Laing and big Don Bussiere were bright stars in the McGill heaven, while Moore, Taylor, and Wilcox shone for Jerry O'Donohue's twelve. Many fumbles and forwards highlighted the fixture.

DAWSON SCORES

The game, an Intermediate Intercollegiate tilt, began with McGill kicking off to Dawson. Halfback Smith made a brilliant fifty yard run for the losers, and after a number of unsuccessful attempts another halfback, Taylor, went over standing up, making the score read 5-0 in favor of the Dawson aggregation. The convert was no good. Later in the first quarter, McGill recovered a Dawson fumble. After a forward pass was attempted unsuccessfully, Henderson carried the ball across the line to tie the score. The convert was not good.

Early in the second quarter Dawson recovered a Meteor fumble, and a big end by the name of Wilcox kicked a singleton, putting the St. John gang ahead once

Reds in Lead

A long forward early in the third quarter paid off for the McGill gradmen when quarterback Young heaved one to Danahar who received it over the line. No convert. This ended the scoring, with Cagney's charges ahead 16-9.

The last quarter of the game was cut short due to the scheduled English Rugger match between McGill and U. of T. This added to the displeasure of the Dawson twelve, as they were not given the chance to complete the tilt, with victory not an impossibility.

Dawson Wins Gridiron Game With Quebec

The jinx has been broken. The Dawson Q.R.F.U. entry has finally smashed the ice and won a football game. With an impressive display of football ability, the Dawsonites trampled over the Quebec Swimmers by a 10-1 count on Saturday afternoon in a hard fought game held at the municipal stadium in the ancient capital. The Dawson boys, under Coach Ranson, unleashed unexpected power and held the Swimmers in check throughout most of the game.

The Dawsonites fielded several players who were recently recruited to fill the ranks of the squad which had been depleted when the Dynamos split into two separate teams. Though lacking practice, these boys acquitted themselves very creditably.

DAWSON ONCE!

The scoring opened early in the first quarter when Bergy took a long pass from Young and went over for a touchdown. During the first half Dawson had a slight edge on the play, and threatened to score several times.

In the second half, Gorman of the Swimmers accounted for the lone Quebec point by scoring a rouge. Dawson broke into the scoring once again when Stephens threw a pass to Beaudin, who ran 25 yards for a major. A pass was tried for the convert but it failed. Throughout the second half Dawson dominated the play, and held the ball in Quebec's end zone.

The Dawson line held very well throughout the game with such stalwarts as Findlay, O'Brien, Bergy, and Little throwing their weight around. The backfield functioned like a well adjusted clock, producing surprise plays that kept the Swimmers guessing. Standouts in the backfield were Stephens, Johnson, Young, Cockfield and Keeler.

CO-ED SQUASH CLUB

The Squash Club will commence the season's activities on Tuesday evening, 28th October at 8:00 p.m. at the Currie Gym, in the Women's Reception Room when all Squash fans will have an opportunity to meet their coach, Mrs. McCarthy. Cokes will be served!

Directly over the letter slots in the Hastings, Neb. post office are placards with: "Have you mailed your wife's letter?"

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Glad Gals Gain Garlands



They went out to Toronto and did the very same thing that the tennis men of McGill did, and in the very same week. These members of the co-ed version of the Red and White Davis Cup Team firmly took into camp all opponents over the past week-end in the Queen City to capture for themselves the garlands that go along with Intercollegiate supremacy. They are as follows, standing: ELAINE FIELDS, JUNE DEVAUX and ANNE FLEMING (manager). Seated: LOIS O'NEIL and EDITH GOODING.

Dawson Soccer Team Defeats Champlain

The Dawson College soccer squad lived up to all pre-game expectations when they downed a scrappy Champlain College eleven by the count of 5-1 last Saturday. The Dawsonites displayed too much speed for the American boys and continually broke up their offensive sorties before they could get very far under way.

The teams battled on fairly even terms for the first half with Kafer booting one in for the Dawsonites while Robinson scored for the Plattsburg crew.

In the last half the Redmen pulled away out front as Kader completed a hat trick and McKormik and McLean kicked singles.

The first and second Dawson squads are scheduled to take on two McGill elevens this Thursday night.

McGill Harriers Start Conditioning Sessions

It's all out for the harriers tonight in Coach Van Wagner's office at 5 o'clock. There's a meeting for all those interested in trying for the team, and perhaps after the meeting a little run. These training runs will be held regularly every Monday, Wednesday and Friday at 5:30, in preparation for the Harrier Meet in Toronto on November fifteenth.

This year the cross country training will serve a double purpose, not only are these runs open to the harriers but also to anyone wanting to get in condition. Interest in this aspect of these runs has been expressed by both the M.O.C. and Coach Pangham of the Skiers. There will be two leaders with those who are only out for conditioning getting Hugh Boreman, while the ones who are looking for places on the Harrier Team having Glen Cowan.

Varsity Soccer Crew Troupes Redmen, 7-0

A battling soccer eleven, sporting the Blue and White of Varsity, came to Montreal Saturday and basted the Redmen right of the field by rattling 7 goals past Jack Rawlins in the McGill nets, while holding the locals scoreless.

Coming up with a devastating ground attack that spelled teamwork all the way, the Torontonians jumped into an early lead and were never headed as they continually kept the spheroid in the McGill zone. Rawlins was terrific in keeping the score down while Thompson in the Blues' cordage reeled off some stellar saves to preserve the goose-egg for the visitors. It is feared that Sidney Smith, ace Red fullback, suffered a broken leg.



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SOFTBALL SCHEDULE
The inter-faculty soft-ball loop has two games scheduled for this afternoon as Fizzed IV take on the

Arts and Science III and IV combined squad at 5:15. At 6:00 the battling Engineering II take the floor against Fizzed I.

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DAWSON ELECTION RALLY

TUESDAY OCT. 28

THEATRE 1

7.00 P.M.

Fall Cleaning

George Is Given New Look With Brush and D.D.T. Bomb

By VALERIE REID

George was given the brush-off Thursday for the first time in several years! To any of our readers who may not perhaps be familiar with George, it must be explained that he is the huge African Mountain Gorilla who stands immovable and completely unmoved in a large glass case just inside the entrance to the Redpath Museum.

His cleaners went over him first with a brush and he was brushed until his coat shone and George himself began to look quite pleased with the results. Then he was attacked with a DDT Aerosol Bomb. We wondered if perhaps the powerful spray of the bomb might tickle George, but whether it did or not, the marvelously self-controlled gorilla showed no outward signs of annoyance.

George was brought from the Belgian Congo in Africa by Duncan M. Hodgson, head of the Mc-

Gill Congo Expedition in 1933, and is one of the largest and finest gorillas of his kind in the world. The huge mammal stands 5' 6" tall and weighs 450 pounds. His skin was mounted by James L. Clark, of the American Museum of Natural History, while the rest of him was given to Harvard University as medical specimens.

George sees more than 2,000 people stream past his case every week, but what he is thinking about all these people, his own descendants, no one can tell. He stands in the middle of his case with one hairy paw carelessly holding on to the branch of a tree, and a look of casual disgust on his wrinkled face. George, however, is really quite happy now, for he doesn't have to worry any more about the moths destroying his beautiful physique, at least not for a few years.

Children's—P. 2

child is taught (assuming he is learning acting) to know the medium in which he is going to study. He becomes familiar with backstage terms, with the sight of make-up and the realization that, come hell or high water, the show goes on. Follows concentrated work on his voice, with a careful checking of diction difficulties, and, more important still, with projection being emphasized every conscious moment. Body movement is next on the list—sitting and walking, turning and standing, getting rid of awkward hands and feet. By the time these various phases have been covered, very little effort is needed to teach a child to act. Small skits, improvised plays, readings—and patience—and in no time at all the child is ready to memorize lines and walk on a stage with very little preparation.

There is so much that could be said about Children's Theatre that it is a shame to stop here. Let it suffice if I bring to your attention the story of a little girl who was appearing in a three-act play at the tender age of 10 years. A visiting teacher spotted her and cooed: "Aren't you nervous, darling?" To which the innocent little Thespian replied: "Me? No! I played Juliet when I was seven!"

McGill Captures—P. 3

Lamontagne (M), 22.7.
Pole vault: Glew (M), Stone (Mac), Ward (Mac), 10'.
Mile: Pronovost (Lav), Delory (M), Penrose (M), 4:52.3.
Discus: C. Beaudry (Lav), Kubina (M), Waugh (M), 120' 5 1/2".
High jump: Fraser (M), C. Beaudry (Lav), Wheeler (M), 5' 6 1/4".
Low hurdles: Kiselux (Lav), Ritchie (Mac), Wheeler (M), 29.
440 yds: Van Horne (Mac), Stratton (M), Lamontagne (M), 54.5.
Shot put: C. Beaudry (Lav), Waugh (M), Fraser (M), 38'.
3 miles: Pronovost (Lav), Munro (M), Gilmour (M), 16:6.8.
Medley relay: Macdonald, McGill, 3:57.7.
Broad jump: Fraser (M), Davidson (G.W.), Stratton (M), 19'.
Javelin: C. Beaudry (Lav), Firth (M), Fraser (M), 143' 1 1/2".

Camera Club—P. 1

constantly trained on Rosemary. The model, clad in a black dress accentuated by a two tone scarf, struck pose after pose, standing, seated, profile, and at the piano. A space will be reserved in the Daily for the best photograph taken during the evening, and be assured, that pic will be worth waiting for.

McGill camera fans had their hopes slightly dampened, however, when, at the end of the evening, Rosemary's boy friend appeared, and in spite of some hopes to the contrary, it was he who escorted the lovely model down the steps of the Union.

Bridge Club to Join American League

The McGill Duplicate Bridge Club has decided to affiliate itself with the Montreal Branch of the American Contract Bridge League. It was announced today by Dave Thurber, President of the club. This move will obtain recognition for McGill tournaments in the form of "rating points".

It was also announced that local bridge experts, members of the League, will attend future meetings of the club to offer advice and instruction. The next meeting of the club will be held Thursday, October 6.

Lecture on Debating Sponsored at Dawson

The Dawson Debating Society will sponsor a lecture on the Fundamentals of Debating tonight at 8 o'clock. The lecture will be delivered by Professor Coyle and has been arranged by the Society's President, Mevin Silverberg, who in the last few years has been prominent in debating circles.

The Society began its activities last Monday when a general meeting was held. The assembled members elected the following students to the Executive Committee: President, Mevin Silverberg; Vice-president, George Stephens; Treasurer, Harold Shoen; Publicity Manager, Dave Crombie.

CJAD Auditions

Music auditions for the McGill programme on C.J.A.D. will start on Tuesday night at 5 p.m. All persons interested are asked to come to the C.J.A.D. Front Studio on Mountain St. No experience is necessary, but anyone with talent is invited to turn out, particularly: Helen Robb, Frank Vallee, Burt Bachasads, Kenneth Graham, Eric Birkett, Bryan McDonald, John Cosgrave, Jean Aulendach, Naida Allisten, Jack Ross, Terry Vallee, Al Horne, Bain Macaskill, Barbara Dornbusch, Joan Gooday, Ann Fleming, and Molly Speevak.

CLUB NEWS

Students' Christian Movement
Students are reminded that the first meeting of the study groups "Science and Religion" and "A Study of the Life of Jesus" will be held today at the S.C.M. House.

The first, "Science and Religion", led by Prof. Bob Chipman, will meet at 7.30 p.m. and "The Study of the Life of Jesus", led by Prof. MacLeod, will meet at 5.00 p.m.

All Students are invited.

Chess, Checkers Club
There will be an organizational meeting tonight at 8 p.m. in the Grill room of the Union. All chess and checkers players interested in forming a club are urged to attend this initial meeting in order that a full year's activities may be planned.

C. C. F.

At the regular meeting of the C.C.F. Club on Monday, October 27, at 1.00 p.m. in the Union Reading Room, John Wolfe will talk on the topic "Why Socialism?" Mr. Wolfe, president of the club, is a Third Year Arts student with considerable experience in the Socialist movement.

Progressive Conservative Club
The Progressive Conservative Club will hold their regular weekly meeting at 1 p.m. Tuesday in the New Room of the Union.

All members and supporters of the Club should attend this meeting, as an outline of the activities for the coming term will be given and matters of importance discussed.

Newman Club

All members are reminded that this Tuesday (October 28) Rev. Fr. G. Emmet Carter, Ph.D., will give the second of a series of lectures on Philosophy beginning at 7.30 p.m. The meeting will be held in

the New Room of the McGill Union.

L.V. C. F.

On Tuesday, October 28 at 5 p.m., the Inter-Varsity Christian Fellowship will show the film "God of the Atom," in Room 250 of the Biology Building. A cordial invitation to attend is extended to one and all. "God of the Atom" is a forty-minute film in technicolour. It has exceptionally good photography, and includes pictures of Hiroshima, of the A-Bomb trial in the New Mexico Desert, and of the two tests at Bikini.

Last year, the L.V.C.F. showed the film "God of Creation," which was attended by a large number of students. "God of the Atom" is reputed as being an even better film, so come along and see it on Tuesday. There is no charge for admission.

Hillel

Today at five p.m. Dr. Max Kadushin will speak before members of Hillel as one speaker in the Hillel Lecture Series. The topic of his address will be "Jewish Religion as a Philosophy for the Individual". This is the first talk in a series entitled "Jewish Religion and the Contemporary Scene." At 1 p.m. the Intermediate Hebrew class will meet. Registration is still open for all classes previously announced. Several other courses planned for the year have not yet begun.

Science Fiction Society

"Unusual Psychological Occurrences" and the part that they play in the realms of science fiction and fantasy will be the main topic under discussion at the next meeting of the club. The subject will be introduced by Gerry Williams.

This should be a very interesting meeting and all and sundry are invited to attend. Tuesday—8.30 p.m., Music Room, McGill Union.

Women's Union Is Planning Decoration of Common Room

The Daily has been asked by the Executive of the Women's Union to bring several points to the attention of women students. To improve the situation in the Arts Building, fullest co-operation is asked for on the following.

Possibly in the Christmas vacation, the common room is to be completely redecorated. Also more ashtrays will be provided and the

George Falle To Address W.D.U. Meet

At five o'clock this afternoon, the Women's Debating Union will hold its second meeting in the R.V.C. Common Room. After a discussion of the Art of Public Speaking led by Mr. George Falle of the English Department, a new executive will be elected.

Mr. Falle came to lecture in English at McGill after being honourably discharged from the R.C.A.F. in 1945. Having spent a year teaching English to Dawson College, he has returned to the main campus to conduct various courses in his department. His experience in the field of dramatics well qualifies him to discuss the techniques of public speaking.

The Women's Debating Union provides training and opportunities for experience in public speaking to women students who wish to develop ability in this field. It acts in the capacity of a separate faculty in the Inter-faculty debates and thus has an opening for any coed that is interested in this activity.

The recommendation passed by the meeting of the McGill Debating Society last week that the W.D.U. become a standing committee of that organization will be discussed at the meeting and the election of a new executive will take place.

Cosmo Club to Hold Halloween Hop Fri.

On Friday evening, October 31st, the Cosmopolitan Club will hold its Annual Halloween Hop in the Union Ballroom, starting at 9 p.m. As in the years past, costumes will be encouraged for this event, it was announced, for which the price of admission will be 60 cents per person.

Music for the evening will follow the pattern of past years, and free refreshments will be provided during the course of the evening. The programme of entertainment, which will alternate with dancing, will have its usual seasonal aspect. Tickets for the event will be on sale both in advance and at the door.

Lost

Would the gentleman who borrowed my brown Parker pencil in Room 34 at 10 o'clock last Saturday please return it. The name is marked with inlaid golden letters. Please phone Jean Bolte, H.A. 9462.

NOTICE RE MAIL

Mail addressed to students ought to show the following details:

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McGill University
Montreal 2, Canada.

Mail for faculty and other staff members ought to give the following information:

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Dept. of Physiology
McGill University
Montreal 2, Canada

Mail which is incompletely addressed will be returned to sender UNLESS CALLED FOR PROMPTLY AT THE MAIL ROOM, ADMINISTRATION BUILDING. Please advise your correspondents accordingly.

EDUCATION COMMITTEE

All the members of the Education Committee are reminded that there is a meeting today in the Arts and Science room of the Union at 1 p.m. Will all those concerned, please attend.

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NOMINATIONS

Nominations for Faculty Representatives to the Students'

Executive Council are called for.

Nominations must be in writing and for the Faculties of

Arts and Science, Engineering, Medicine, Law, Dentistry, School

of Commerce, the Royal Victoria College, shall be signed by

twenty-five representatives of the faculty which the nominee is

to represent. For the Faculties of Music and Theology nominations

shall be signed by ten students in each case.

Nominees must be students of the Junior Year of the Fac-

ulties of Arts and Science, Engineering, Medicine, Law, Dentistry,

School of Commerce, Music, Theology and the Royal Victoria

College.

Nominations must be in the hands of the Secretary of the

Students' Society by 2.30 p.m., Tuesday, November 25th, 1947.

Elections will be held by the Undergraduate Societies of

the Faculties on December 3rd, 1947.

G. H. FLETCHER,

Secretary.

CLASS SECRETARIES

ARE REQUESTED TO HAND IN A LIST OF THEIR EXECUTIVE OFFICERS TO MISS HEASLEY, MCGILL UNION.

LAW GRADUATES OF '48

Your Annual pictures will be taken
Tuesday, October 28th
Watch Daily for necessary information.